



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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AID's David Bell (I.) with OPC prexy Barrett McGurn at the September 18 press luncheon.

NEWSMEN CAN FURTHER U. S. AID PROGRAM

"If there are ways and means of getting across to the U.S. a more complete picture of foreign aid activities, they should be followed up," urged David E. Bell, Director of the Agency for International Development, at Wednesday's press luncheon.

One reason he cited for public apathy toward the AID program is that "reports in our newspapers and maga-

(Cont'd on page 3)

CLUB PLANS NEW

OPC president Barrett McGurn has appointed Jess Gorkin of Parade Magazine chairman of a new OPC Membership Drive which will begin October 1.

Gorkin stated that he took up the task of heading the drive to encourage new members to join, as well as to regain those who have resigned, because he believes the new management, officers and program of the Club to be better than ever before.

He added that he felt the food was excellent now with new chef Emilio Zavoli; the Club is more constantly active than ever; and the newly refurbished rooms have made the Clubhouse a more attractive social and professional meeting place for our lively

For Calendar, See Page 2

Time, Inc. Grant to OPC Foundation

A grant of \$2,000 to the OPC Foundation has been made by Time, Inc., it was announced this week by Norman Cousins, foundation president.

The grant will be added to the sum previously received from the proceeds of the 1963 Annual Awards Dinner.

Cousins also announced the establishment of a fellowship in foreign correspondence by the foundation. It will be named for the late William P. Gray — senior editor of *Life International* and a past-president of OPC — and awarded to outstanding senior students to be selected by the Trustees of the OPC Foundation. Nominations will be received from 10 journalism schools throughout the country.

The fellowship will enable the recipient to travel to and from employment on an overseas news medium to be secured via the OPC.

Cousins, editor of the *Saturday Review*, was named president of the Foundation at a meeting of the Trustees on July 31.

In addition to providing a working

fellowship abroad for young American journalists, the Foundation undertakes projects to increase the effectiveness of foreign correspondents and to widen public appreciation of their role in interpreting international affairs.

Other officers are: Spencer Valmy, secretary; Matthew Huttner, treasurer; and three vice presidents: John Luter, Inez Robb and Dickson Hartwell.

Trustees are: Edward Barrett, Charles E. Campbell, Jr., Henry Gellermann, Burnet Hershey, Quincy Howe, William Lawrence, Kathleen McLaughlin, Joseph Newman, Will Oursler, Willis Player, Victor Riesel, Madeline D. Ross, Harrison Salisbury, Frank Wachsmith, John Wilhelm, Will Yolen and Founding President Lowell Thomas.



Cousins

MEMBERSHIP DRIVE

news and entertainment programs.



Gorkin

Gorkin cited the pluses of our good second-floor restaurant with moderate prices, our comfortable bar and grill with popular prices, the new radio/TV Committee serving members, upcoming weekly buffet dinner and dancing evenings, and the chance to meet and interview news celebrities at our Open House Nights, monthly Book Nights and other regularly scheduled events.

(Cont'd on page 6)

Meador Bulletin/Bash Postponed Till Oct. 21

"Kennedy" and "Khrushchev" delayed their visit to OPC (scheduled for last Friday) to Monday evening, Oct. 21, to accommodate Club members prevented from attending by religious observances.

Vaughn Meador, the "First Family" star, consented to postpone his appearance at the Club.

Since more than 200 reservations had been received at the time of postponement, a sell-out house appeared promising.

The dinner, at \$3.50, will include wine service courtesy National Distillers, favors courtesy Howard Johnson, and door prizes from Hudson Bay Company, Asbach-Uralt German distillery, Spanish Olive Oil Institute, and the French National Association of Cognac producers.

Overseas Ticker



Edited by AL PETERSON

ROME from SAM'L STEINMAN

Andrew Heiskell, chairman of the board at Time-Life, here during European trip Robert Kaiser's book, "Pope, Council and World" (British title "Inside the Council") has gone into a second edition in Great Britain, published by Burns and Oates **Kenneth Giniger**, Hawthorne Books, here to confer with Rev. Ralph Wiltgen, who has been operating the much-appreciated Council news service for the Divine Word Fathers, about a book on the entire Council after it is completed Mark Nichols, former entertainment editor of Coronet, is now unit publicity manager for 20th-Fox on "The Visit" at Cinecitta here.

Nino Lo Bello, NY Journal of Commerce, back from Hungary where he assisted American diplomats at a trade fair during journalistic chores

Robert Hawkins, Variety, and **Robert Neville**, NY Post, among those who covered Venice Film Festival Glenn F. Ireton, publisher, Movie Marketing of Tokyo, and Mrs. Ireton, editor, here to meet with the film companies and trade press Reynolds Packard, NY Daily News, recovering in Brooklyn (NY) hospital, after surgery to correct an eye cataract Dora Jane Hamblin, Life, spending vacation here visiting post of former assignment.

Stampa Estera press events and cocktails include: meetings for Premio Viareggio, Italy's top literary prize; announcement of Florence's III Biannual Antique Show; and meeting with President of Pakistan International Airlines, here for world conference of I.A.T.A.

COPENHAGEN . . . from PER AMBY

During Vice President Lyndon B. Johnson's official visit to Denmark, a minor invasion of U.S. newsmen took place. Accompanying the VP were Robert Hilburn, Fort Worth Star Telegram; Bill Broom, Ridder Publications (Washington, D.C.); Bob Ruth, US News & World Report; Bart McDowell, Nat'l Geographic; and Pat Ferguson, Baltimore Sun. Werner Wiskari, NY Times Scandinavian correspondent homebased in Stockholm, also covered Johnson throughout Scandinavia. Johnson's press secy George Reedy was busy coordinating VP's activities. Brooks McClure, USIS info officer, Bonn, handled USIS activities, assisted in Copenhagen by local USIS info officer Jessie Randall Among recent vacationing visitors here were **Hitindra Malik** from London and **Sumner S. Weener** of NBC-NY.

LONDON from BOB TUCKMAN

London-based OPCer **Barbara Wace**, on a trip to Spain's Costa Brava, got caught in the recent floods in the area, and had to spend a night sitting in the lobby of a hotel near the Spanish-French border. She turned misfortune into good fortune: wrote a travel piece for a London women's magazine, sold a flood picture to the Daily Mail and appeared on BBC "Today" radio program Stopping off for two days on his way to Asia was AP's peripatetic news analyst **Bill Ryan** Also in town from AP's NYC office was Harris Jackson, foreign desk early editor who was winding up a European vacation. . . . **Frank Bourholtzer** of NBC is in London for a few weeks on assignment, filling in for vacationing **Ken Bernstein**.

PARIS . . . from BERNARD S. REDMONT

Newsman who spent the summer in Paris had a calm but frosty and foul-weather time, with little major news except Pres. de Gaulle's sudden verbal intervention in the Viet Nam crisis. The news budget expended, however, with the "rentree," and visits by W. German foreign minister Gerhard Schroeder and then Chancellor Konrad Adenauer, followed by a de Gaulle speaking tour to the provinces.

(Cont'd on page 4)

Editor This Week: Larry Schmeidler
Bulletin Committee Chairman:
Paul Grimes
Managing Editor: Lucille G. Pierlot

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OFFICERS: Barrett McGurn, *President*: Will Yolen, Hal Lehman, Lin Root, Bruno Shaw, *Vice Presidents*: Will Oursler, *Secretary*: Matthew Huttner, *Treasurer*. **BOARD OF GOVERNORS:** Lawrence G. Blochman, George B. Bookman, William F. Brooks, Whit Burnett, Henry C. Cassidy, Dickey Chapelle, John de Lorenzi, Henry Gellermann, Merrill Mueller, Joseph Newman, Victor Riesel, James H. Sheldon, Ansel Talbert, *Alternates*: Robert Coughlan, Gerold Frank, Madeline D. Ross. *Acting Manager*: Roger Dudgee.

PAST PRESIDENTS: Cecil Brown, W.W. Chaplin, Robert Considine, John Daly, William P. Gray (deceased), Burnett Hershey, Richard J.H. Johnston, Frank Kelly, Lucian Kirtland, Louis Lochner, John Luter, Eugene Lyons, Wayne Richardson, J. Clifford Stark, Lowell Thomas, Thomas P. Whitney, John Wilhelm, Wythe Williams (deceased), Will Yolen.

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JOT THESE DATES ON YOUR

CALENDAR



NOTICE: All reservations will be charged to members' accounts unless cancelled in writing 24 hours prior to function.

Wed., Oct. 2 - Press Luncheon: Guest, Sir Roy Welensky, C.M.G., Prime Minister of the Federation of Rhodesia and Nyasaland. Time: 12:30 p.m. (See page 3)

Wed., Oct. 2 - Film Preview: "The Condemned of Altona," starring Sophia Loren, Maximilian Schell and Frederick March. Time: 8:30 p.m., 20th Century-Fox Screening Room, 444 W. 55th St. Tickets (limited to member & one guest) may be picked up at OPC Desk Oct. 1.

Sun., Oct. 6 - Afternoon Concert. Guest artist: pianist Daniel Pollack. First program of the new season series. Cocktails, 4:00 p.m. Concert, 4:40 p.m.

Tues., Oct. 8 - Reception for Dame Alicia Markova, world-renowned ballerina. Time: 6:00-8:00 p.m., tenth-floor lounge. (See page 5)

Thurs., Oct. 10 - Book Night: "JFK - The Man and the Myth," by Victor Lasky. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Details next week.

Tues., Oct. 15 - N.Y. State Harvest-Vintage Regional Dinner with food, champagne and wines from NY State. Member & one guest. Charge \$5. Champagne reception, 6:30 p.m. Dinner, 7:30 p.m. Reservations.

Mon., Oct. 21 - "Bulletin Bash," starring popular comedian Vaughn Meader in a series of satirical skits called "The Hot Line." Annual Bulletin Awards also will be presented. Charge: \$3.50. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Performance, 9:00 p.m. Reservations, please. (See page 1).

LAOS PREMIER URGES NEUTRALIZED VIET NAM

"Without U.S. aid our enemy would have had his task even more greatly simplified," said Prince Souvanna Phouma, Premier of Laos, at an OPC press conference Tuesday night.

After setting the record clear as to the vital part played by America in his country, the Prince made news by suggesting a "Geneva-type conference" to end the long conflict in Viet Nam.

His idea, he said, was to work out the kind of East-West agreement which gave Laos its neutral status, and made his government viable.

Looking to the future, he predicted that "if peace should come this year, then within five years no more outside aid would be required in Laos, for we have our own resources."

But so long as his country is in the middle, with a Communist North Viet Nam and a pro-Western South Viet Nam, he made it clear that peace is still a good distance away.

Prime Minister Welensky Is Oct. 2 Luncheon Guest

Sir Roy Welensky, C.M.G., Prime Minister of the Federation of Rhodesia and Nyasaland, will be guest of honor at the next Wednesday Working Press Luncheon, October 2.

Welensky is a man whose career has already contributed a vital chapter to Africa's history. He is the first Rhodesian-born Prime Minister in the Federation.

He is one of the original Cabinet Ministers in the Federal Government, having been appointed Minister of Transport and Communications in January 1954, and Minister of Posts in February of the same year. He was also appointed Deputy Prime Minister and became Prime Minister November 1, 1956, on the retirement of Lord Malvern.

New Look for Sun. Trib

The *N.Y. Herald Trib* will pull a Sunday punch tomorrow, Sept. 29, when the paper appears with a new magazine, sporting four-color pics and such expensive by-lines as John O'Hara and Rona Jaffe.

The *Trib* also plans with this issue to make the Sunday edition a presentation of "news in perspective", giving the story behind the news as well as the stories that are breaking so that it is meaningful to the reader.

This follows the change in the daily new presentation, adopted by the *Trib* soon after John Hay Whitney became publisher, which was recognized by the OPC when it gave a special award to editor John Denson in 1962.



Souvanna Phouma

Deploring "foreign influences" which tend to disrupt his country, Souvanna Phouma made it clear that he was directing his remarks against Communist China and the Viet Minh. The whole situation is so far removed from Moscow, that he tended to minimize Soviet influence.

A placid-appearing, cigar-smoking man of 62 (but looking much younger), the Prince answered a barrage of questions frankly, and did not dodge any issues.

AP's *Watson Sims*, chairman of the Press Conference Committee, presided.

BRACKER TO TIMES' ROME BUREAU

Milton Bracker has been named bureau chief of the *New York Times* in Rome, to succeed Arnaldo Cortesi who will retire the end of the year.

Bracker left New York September 15 to assist in coverage of the Ecumenical Conference. He will take over the Rome bureau in November when Cortesi leaves for vacation and subsequent retirement.

Rome is a return assignment for Bracker who was there as war correspondent in 1944 and stayed on at war's end until early 1946.



RECEPTION FOR LATIN AMERICAN NEWSMEN, Sept. 18: Seated (l. to r.) Russ Schoch, American Press Institute; Carlos Mantilla-Ortega, ed., *El Comercio*, Quito, Mercedes Borrasc, Women's ed. & co-owner, *La Prensa Libre*, San Jose, Costa Rica; Fernando Gonzalez Parra, director, *Ovaciones*, Mexico City; Eduardo Castillo, asst. mgr., *El Telegrafo*, Guayaquil; Jose Mesquita, gen. mgr., *O Estado de S. Paulo*; and Luis Clur, mng. ed., *Clarín*, Buenos Aires. Standing: German E. Omes, ed. & publisher, *El Caribe*, Santo Domingo, D.R.; Alfredo Silva-Carvalho, ed. & publisher, *Ultima Hora*, La Paz; OPC pres. Barrett McGurn; Milan B. Skacel, Foreign News Service; Jorge Batlle, asst. publisher, *Accion*, Montevideo; Francisco Caldas, asst. to director, *Correio do Povo de Porto Alegre*, Porto Alegre, Brazil; program chairman Watson Sims, AP; Hernando Casas, FNS; Jose Alberto Healy, pres. & gen. mgr., *Periodicos Healy*, Hermosillo, Mexico; Nicolas Velasco, ed., *Las Ultimas Noticias*, Santiago, Chile; and Enrique Garcia Hamilton, mng. ed., *La Gaceta*, Tucuman, Argentina.

AID PROGRAM (Cont'd from page 1)

zines by and large concentrate on the difficulties and the set-backs, and not on the achievements."

"I don't know that there is anything that can be done about this," he added, "for you must write for the headlines."

If "a more complete picture" is the thing needed, Mr. Bell certainly proved himself ready to do his part in providing it, by answering every query raised during a 90-minute question period, and remaining at the Club for a full hour afterward, to give frank answers on issues which members had not found time to raise at the formal press conference. Any "secrets" left over were just things no one thought to ask about.

Some Bell comments:

- Are we making progress? Yes. The AID program is being phased out in Greece, Israel, Taiwan, the Philippines and Venezuela because recovery is well under way.
- Are we spending too much? No — our whole program costs less than 1% of the gross national product, and 40% of the world aid burden has now been taken up by Britain, Japan, and other countries.
- What is the effect on balance of payments? Actually, AID has significantly improved our export position. Goods financed by the program accounted for 11% of our total exports in 1962, including one-third of all fertilizers, one-fourth of all locomotives, and so on. Under the law, 80% of all aid granted must be spent in the U.S. for American goods.
- Most surprising of all is the cut made in Alliance for Progress funds, at the very time when large commitments to South American states are outstanding.

The session drew a near-record number of working pressmen. WNYC broadcast the entire proceedings, and ABC network based a special program on excerpts. OPC president Barrett McGurn introduced the guest, with Jim Sheldon serving as moderator for the question period.

Viet Cong 'Tame', Reports Saigon Daily

The following dispatch was written for Editor & Publisher by a British journalist. It concerns the American-operated Times of Viet Nam, which often reflects the views of the South Vietnamese regime, although the regime has found little sympathy among some U.S. reporters in Saigon. The story is reprinted here through the courtesy of Editor & Publisher.

By Peter Hann

SAIGON — It is hardly surprising that running the only English-language daily in war-torn South Viet Nam has its hazards. But oddly enough, Gene Gregory, 39-year-old American editor of the *Times of Viet Nam*, finds he suffers more at the hands of his own carrier boys than from the Viet Cong.

Ruffians' Racket

"We've got a bunch of young ruffians who've figured out every racket there is," says Mr. Gregory with a wry grin.

Until the management got wise to it, for instance, the carriers were bribing the *Times'* pressmen to overprint each edition. They sold the extra copies on the street, thus robbing the paper of the cost of each one and also of hundreds of potential legitimate readers.

After 14 years in Saigon, however, Mr. Gregory is used to combatting problems like these. His extensive knowledge of Viet Nam and the Vietnamese enable him to handle them with a minimum of fuss.

Mr. Gregory first saw Viet Nam in 1950 when he was assigned to the United States Embassy as press officer. At that time he already had some news experience, having worked for *U.S. News & World Report* while attending Georgetown University in Washington.

Mr. Gregory liked Viet Nam and the rip-roaring city of Saigon from the start. The French were still firmly in control and the capital had night life which left little to the imagination.

Formerly with USIS

"Unfortunately I contracted hepatitis in the fall of 1952 and had to go home to Modesto (Calif.)," he said.

Back in the U.S., he was in charge of the Indochina desk at the U.S. Information Agency in Washington. At the same time he began work on his doctorate, which was on southeast Asian affairs.

In 1955, Mr. Gregory was able to return to South Viet Nam, this time with a Ford Foundation grant to finish his studies. A bare year later he was involved in a scrawny weekly which he helped to christen the *Times of Viet Nam*.

The paper was founded by a group of Vietnamese who asked Mr. Gregory to help because of his journalistic experience.

"We started with one desk in an office lent to us by a friend who was sorry for us, one typewriter and a secretary," he recalled. "I guess we had more courage than wisdom."

The fledgling weekly usually had four pages. It was printed on magazine-sized paper on a flatbed press under contract. The initial circulation was about 1,000 copies.

To everyone's surprise, the *Times* prospered. Advertisers took an interest and before long Mr. Gregory and his friends were able to hire two full-time editors.

The change to a daily was made in the fall of 1957 when a Colombo Plan conference was held in Saigon.

"Many of the delegates could speak neither French nor Vietnamese and there was no way they could get the news in English," Mr. Gregory explained. "So we decided to go daily for a month."

The old weekly format was retained on the form of a magazine every Saturday and the new daily came out as a full-sized eight-column newspaper, usually of eight pages.

This, too, was a success, and the *Times of Viet Nam* has been a daily ever since.

100 on Staff

In the intervening years, most of Mr. Gregory's Vietnamese partners have dropped out of the picture, leaving him a majority stockholder. He and his attractive blonde wife, Ann, now publish the paper together.

To help them they have a staff of about 100, all either Vietnamese or Chinese. Today the *Times* still prints on flatbed presses, but the Gregorys own them. Circulation has climbed to well over 3,000.

People who live in Saigon are apt to laugh over the appearance of the *Times*, which sometimes seems to have been put together by a short-sighted chimpanzee let loose in the back shop. Mr. Gregory cheerfully agrees they are absolutely right.

Lead paragraphs, for instance, often have three or four different type-faces in them. Italics are mixed with bold face in casual confusion. Quotation marks are the shape of Vietnamese women's conical hats, set on their sides.

These visual monstrosities are due to the *Times'* compositors, who do not read English, using the *Times* type, which is French-made.

"I long ago decided never to interfere," says Mr. Gregory. "I figure if I do, I'll only get things in a worse mess." The main thing, he says, is that the paper is legible.

Probably the most constant problem

TICKER (Cont'd from page 2)

Those who fled the French capital on vacation, like this correspondent who spent four weeks in Vermont and one in NYC, returned to find prices skyrocketing again, and the French worried about a resurgence of inflation. This is sure to provoke bigger expense accounts for visiting firemen, and possible requests to media managements for higher salaries and/or allowances.

Pres. de Gaulle now has a new "French Salinger." Gilbert Perol, a 37-year-old career French Foreign Ministry official, has just been appointed new press chief of the Elysee Palace, succeeding Jean Chauveau who was recently named Deputy Director of Programs for the French TV Newtork. Perol, Tunis-born, has served in Morocco, Addis Ababa and Algiers, and has been quietly working on de Gaulle's personal staff since last March.

Robert Daley, who has been reporting on the European sports scene from Paris since 1958, has just published a book, "The Bizarre World of European Sports" (William Morrow & Co.).

Blaine Littell, CBS bureau chief, flew back to U.S. because of illness of his father, **Robert Littell**, Reader's Digest roving editor. . . . Stephen Gladstone son of WOR news broadcaster **Henry Gladstone**, was married in Paris on Sept. 14 to Therese Aimee de Backer. . . . **Socrates K. Butsikares** has taken over as news editor of the Paris International Edition of the NY Times, succeeding Martin Gansberg who returns to NYC for reassignment. . . . Ernest O. Hauser, ex-Saturday Evening Post man in Europe is now staff writer for Reader's Digest, operating out of Paris. . . .

(Cont'd on page 6)

facing the *Times'* publisher is those tricky delivery boys. They show endless enterprise trying to make an illegal piaster.

"When the paper sold for five piasters (about U.S. 7 cents), they used to print a '2' or '3' in front of the '5' and sell copies to unsuspecting tourists for five or seven times the right price," Mr. Gregory said. He has got around this by printing the new price of the *Times* — 10 piasters — in letters instead of figures.

No new rackets have cropped up among the carriers for several weeks, but Mr. Gregory is keeping a wary eye on them. It is always wise, in any case, he says, to check the date of the *Times* when buying it. More than one reader has found his copy is several days old.

After the carrier boys, the communist Viet Cong guerillas have posed almost no problems for the paper. Once in a while, when the guerillas have interrupted Saigon's power supply the paper has published a day late though.

PRESIDENT'S COLUMN

What's in a name?

The question of the name of "The Overseas Press Club of America, World Press Center" still keeps coming up as it has since a dozen returned correspondents created the OPC 24 years ago. When *Joe Newman's* program council invited one of Asia's most provocative personalities several weeks ago, the answer came back in two parts. The first was from the personality's ambassador here. It was in the form of a question: "What is the OPC?" The second, happier, was from the news figure. The answer was "Yes, thanks, I'll come."

This one is a story with a cheerful ending but the sad fact is that far too many world figures still wonder whether the OPC is just one of 20-odd New York and American news groups. Far too many potential members from the ranks of the editorial staffs of the enormous Manhattan island communications industry also, sadly, say that "the 'Overseas' is not for me."

We are the association of American foreign correspondents and, inevitably, we are the press center of the capital city of the world communications industry. Should not our names reflect that? Isn't that the road to the greater membership and greater significance which we deserve and need? Isn't this the road to financial solvency?

What new name? The International Press Club is one suggestion. No one would ever ask what is the IPC. Our role in American life would be clear. It is my belief that our already brilliant parade of newsmaker guests would become, without challenge, the world's most splendid, with all major guests of the U.S. automatically coming to our Club.

Another thought is New York International Press Club, with its explicit reminder to the New York communications industry that our great home is theirs, too. Still another is American International Press Club with its own special emphasis.

All change is unwelcome, but may not this be a road to an even handsomer future as we move into our second quarter of a century?

Whatever our name, we are already an important corner of the diplomatic and journalistic map. King Mohammed Zahir — a tall, soft-spoken, gentle but imposing man — chose us this month for what was merely the second press conference in his life. The exchange, full of fascinating insights into Afghanistan's role of the Communist-free world frontier, proved to be a happy marriage

Met Ballerina Director To Visit OPC Next Week

The OPC will honor Dame Alicia Markova, the world-renowned ballerina, with a cocktail reception on Tues., Oct. 8, from 6:00—8:00 p.m., in the tenth-floor lounge.

Dame Alicia has been appointed Director of the Metropolitan Opera Ballet and she is now preparing the ballet for the gala new opera season.

Headed by Rudolf Bing, General Manager of the Met, *John Gutman* and Francis Robinson, Assistant Managers, many of the stellar ballet and operatic performers will be present.

The Music Committee, headed by chairman *Jack Frummer*, advises members to make reservations early in view of the large crowd expected.

MARY REID RESIGNS AS EXECUTIVE SEC'Y

The resignation of Mary Reid, executive secretary to the president and the board of governors of the Overseas Press



Mary Reid

Club was announced this week. It will take effect on September 30.

"Reidy" has been with the Club for over two years, although her term of service has overlapped four administrations.

In that interval she has become a familiar if retiring figure at board meetings and one of the best known "Gal Fridays" in the city to scores of people trying to reach peripatetic Club presidents.

Prior to her employment at the Club she was on the administrative staff of an exclusive professional women's club in New York City.

Miss Reid hopes to continue work in a related branch of the communications industry in a future position.

of democracy and royal authority. The King and the State Department were delighted as were those of us who were able to be there.

Watch the *Bulletin's* "calendar" column for a galaxy of further news and social events. Take time from your busy lives to enjoy these professional and personal opportunities. By whatever name, ours is New York's and one of the world's greatest press center and the proper pride of the U.S. foreign correspondent.

Barrett McGurn

ASSIGNMENT or vacation in EUROPE?



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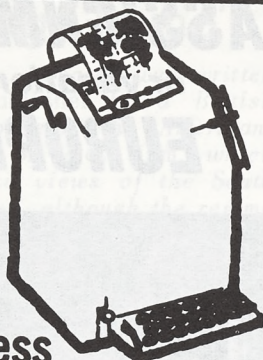
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ROY MEHLMAN, Director

TICKER (Cont'd from page 4)

Ken MacLeish has left Life mag, Paris, to join Nat'l Geographic as asst. ed. and European correspondent based here.

... **Toni Howard** was in her Theoule, French Riviera, villa during the summer and is now in NYC temporarily working on a new book and articles for McCall's and other projects. ... **John McGivern**, Press Wireless European manager, reportedly remaining in NY after home leave, and will return to Paris only periodically. ... **Robert Radcliffe**, American Forces Network — who with Joe Barry of the NY Post filled in for this correspondent on Westinghouse broadcasts during vacation — took two weeks holiday in British Isles.

PANAMA....from CREDE CALHOUN

Ten Panamanian newsmen will be offered an all-expense-paid junket to Moscow in November or December, according to local press reports. ... **Herman Stein** has joined the USIS here, replacing **Edward N. Fogler** who was transferred to San Jose, Costa Rica, as PAO there. Stein spent the last five years as Info Officer with USIS in Bonn and, prior to that, was News editor of VOA in Munich. ... **L. Bruce Van Voorst**, NY Times, stopped here for few days recently after visiting the Dominican Republic and Haiti. He left Panama for visits to the five Central American Republics before returning to Washington D.C. ... **Peter Kihss**, also of the NY Times, signed the visitors book at Panama Canal press office, as did **Darcy Trigo** of O Cruzeiro, Rio de Janeiro. ... **Ed Rheingold**, Time-Life from Miami office, and **Ruby Hart Phillips**, NY Times, touring interior and gathering info for stories. ... **Robert Benjamin** of Mexico City passing through en route back home, getting ready to leave for month-long European tour. ... OPC staffer **Ed Manashay** and wife visited Panama recently en route to tour of Taboga island tour.

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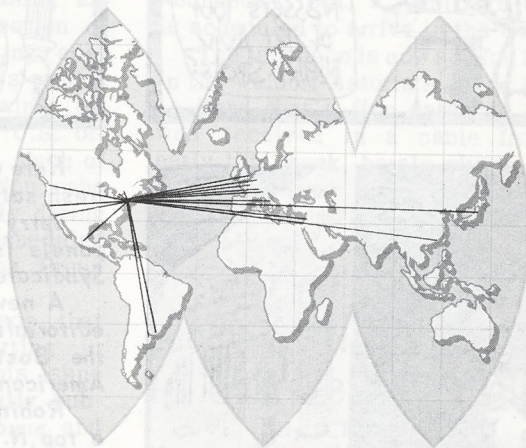
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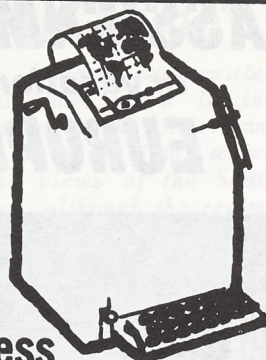
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ROY MEHLMAN, Director

TICKER(Cont'd from page 4)

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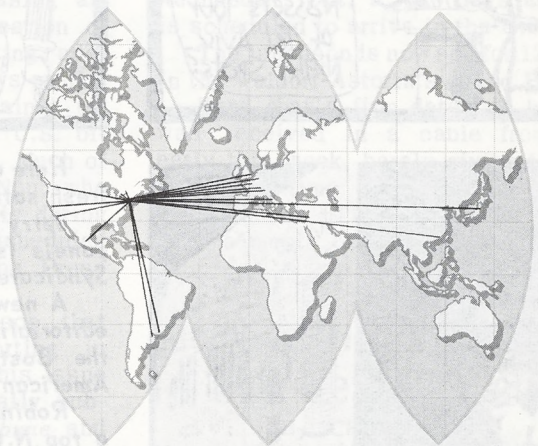


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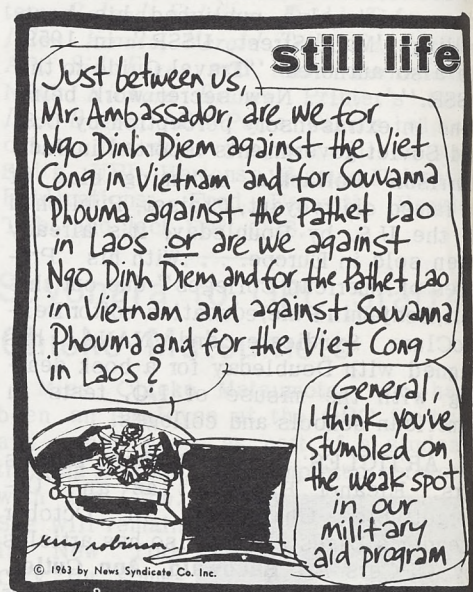
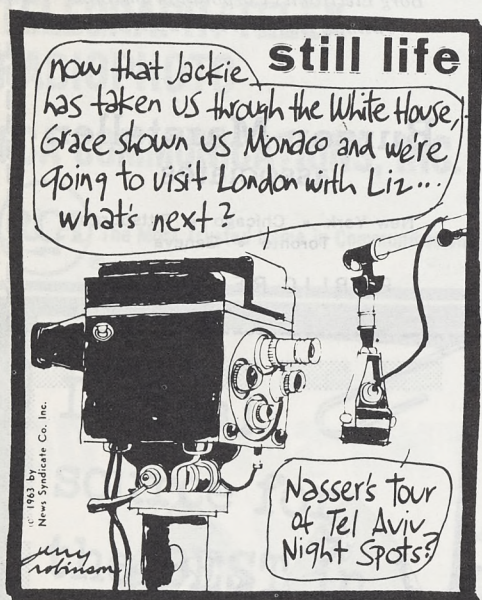
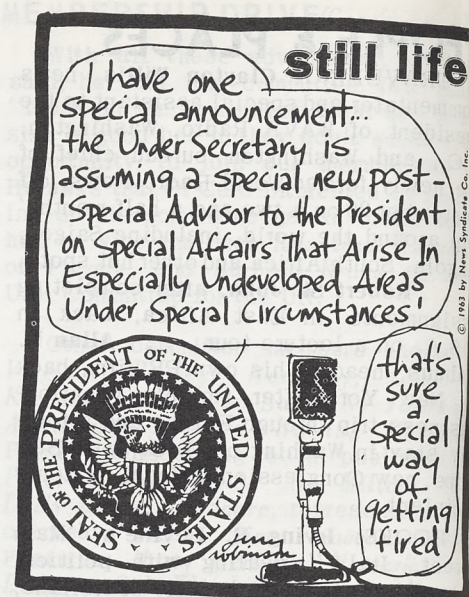
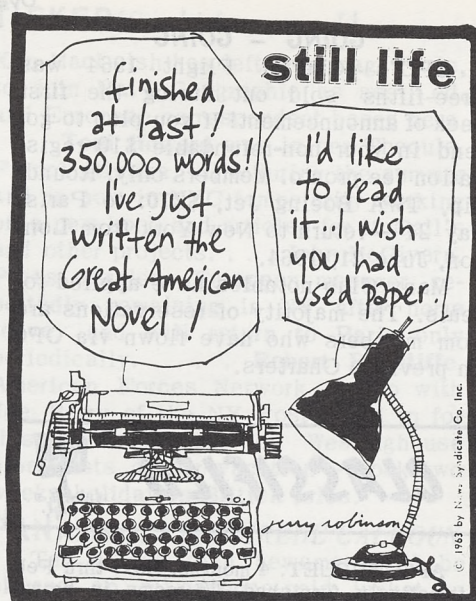
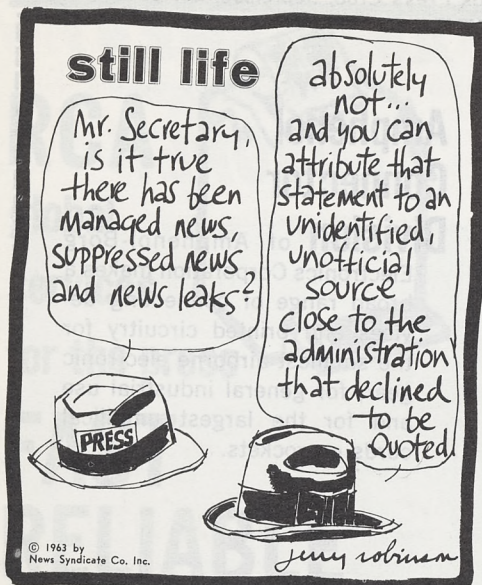
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PUBLIC RELATIONS



Here are still more "still life" cartoons created by OPCer Jerry Robinson whose fresh satire on the news often touches on the tribulations of the press.

Jerry's cartoons, as shown here, were released recently as daily two-column panels (six days a week) and distributed by the Chicago Tribune-New York News Syndicate.

A new approach in social and political cartoon comment with inanimate object editorializing, the panel appears in the N.Y. Daily News and on editorial pages of the Boston Traveler and Philadelphia Bulletin. It also appears in the Chicago American and other newspapers throughout the country.

Robinson is first vice-president of the National Cartoonists Society, winner of a top N.C.S. award, and will be editor of the organization's new magazine, to be published late this year. He is also a member of the Society of Illustrators.

Jerry's "still life" able Editorial Staff consists of daughter Kristin, 14, son Jens, 2, and wife, Gro Bagn Robinson, former editor and columnist for Norway's leading newspaper Aftenposten and Curator of Cultural History for the Brooklyn Children's Museum.

After journalism studies at Columbia University, Jerry started work with Look Magazine. He has illustrated more than 30 books. At the invitation of the Department of Defense, he has toured the U.S., Japan, Korea, Germany, France, Italy, Morocco and Spain, for which he received citations and a medal from the Far East Command. He was formerly on the faculty of the School of Visual Arts.

In photo, left, cartoonist Robinson watches The News carry his popular "still life" characters.